

Katherine Nelson

AEA Stage Manager

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Touring

Production	Role	Theatre	Director
Detroit '67	PSM	Detroit Public Theatre	Courtney Burkett
Among the Darkest Shadows *	PSM	Inlet Dance Theatre & Wharton Center	B. Goldstein, Bill Wade
The Shape of a Girl	PSM	Wharton Center for Performing Arts	Bert Goldstein
"Master Harold" ...and the Boys	PSM	Wharton Center for Performing Arts	Bert Goldstein
The Garden of Joy *	PSM	Wharton Center for Performing Arts	Bert Goldstein

Regional

Revenge Song	PSM	Oregon Shakespeare Festival	Robert Ross Parker
Every Brilliant Thing	SM	Actors Theatre of Louisville	Amelia Acosta Powell
Wrong River*	SM	Flint Repertory Theatre	Jeremiah Davison
Thurgood	PSM	Detroit Public Theatre	Steve H. Broadnax III
Thurgood	PSM	Chautauqua Theatre Company	Steve H. Broadnax III
From Broadway to Obscurity (<i>Filmed-PBS</i>)	PSM	Detroit Public Theatre Company, PBS	Brian P. Sage
No Child... (<i>Filmed for PBS</i>)	PSM	Chautauqua Theatre Company, PBS	Hal Brooks
Thrill Me	PSM	Wharton Center for Performing Arts	Bert Goldstein
Temples of Lung and Air	PSM	Detroit Public Theatre	Joseph Megel
Paradise Blue	PSM	Detroit Public Theatre	Goldie Patrick
The Beauty Queen of Leenane	PSM	Detroit Public Theatre	Andrew Borba
Cry it Out	PSM	Detroit Public Theatre	Courtney Burkett
Pipeline	PSM	Detroit Public Theatre	Candis C. Jones
Birthday Candles *	PSM	Detroit Public Theatre	Vivienne Benesch
Lungs	PSM	Wharton Center for Performing Arts	Bert Goldstein
Pike St.	PSM	Detroit Public Theatre	Ron Russell
No Child...	PSM	Detroit Public Theatre	Hal Brooks
The Harassment of Iris Malloy *	PSM	Detroit Public Theatre	Geoff Button
Dot	PSM	Detroit Public Theatre	Saheem Ali
Murder Ballad	PSM	Detroit Public Theatre	Courtney Burkett
Detroit '67	SM	Detroit Public & Baltimore Center Stage	Steve H. Broadnax III
From Broadway to Obscurity	SM	Detroit Public Theatre	Brian P. Sage
Miles and Ellie *	ASM	Purple Rose Theatre Company	Guy Sanville
Superior Donuts	ASM	Purple Rose Theatre Company	Guy Sanville
White Buffalo *	ASM	Purple Rose Theatre Company	Guy Sanville
Evil Dead: the Musical	ASM	CATCO	Steven C. Anderson

* World Premiere

Related Experience

Resident Production Stage Manager	Detroit Public Theatre	2018 – Current
Wardrobe Supervisor	Michigan Opera Theatre	2015 – 2016

Skills

Member of Actors' Equity Association: experience and fluency in numerous contracts • Overseeing IATSE crew • Advancing and SMing touring productions • Stage managing world premieres • Can read music and follow a score • QLab • Zoom • Streamyard • Final Draft • Internet file sharing, including Google Drive & Dropbox • Windows & Mac proficiency • Microsoft Suite • Dramaturgy, research, writing, and editing • Teaching experience; working with children & students • Costume design & construction, bridal alterations (design resume available upon request) •

Education

Apprenticeship	Purple Rose Theatre Company
BA: Theatre (minor: music)	Cedarville University